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# AZARIAH FELTON - RESUME

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## CONTACT

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## OBJECTIVE

I AM CURRENTLY PURSUING A CAREER AS A PROFESSIONAL COMPOSER, FOR BOTH CONCERT MUSIC AND COLLABORATIVELY WITH OTHER ART FORMS. TO THIS END, I AIM TO COMPLETE MY BACHELOR'S DEGREE AND GRADUATE WITH HONOURS IN 2018, AND THEN STUDY A MASTERS IN COMPOSITION INTERNATIONALLY, FOCUSING ON COMPOSING MUSIC FOR CONTEMPORARY DANCE.

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## EDUCATION

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### **Bachelor of Music (Honours) – Composition and Music Technology**

Western Australian Academy of Performing Arts (2015 – present, completion 2018)

### **Private Composition Lessons**

- Iain Grandage (March-June 2018)
- Rebecca Erin Smith (2017)

### **Workshops and Short Courses**

- 'Transcription of the Imaginary' – exploring the composition technique developed by Julio Estrada, taught by Dr. Pedro Alvarez
- 2016 WASO Composition Project – Composing a piece for large ensemble over a five-month period, mentored by James Ledger

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## PROFESSIONAL EXPERIENCE

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Composer for a work by Ezgi Gungor (June 2018), work performed as part of the Biennale Danza 2018 in Venice, Italy

LiNK Dance Company – Composer and Sound Designer for works by Ori Flomin and Tobiah Booth-Remmers (February-May 2018), works performed in Perth, Western Australia and Montpellier, France

Composer and Sound Designer 'Future's Eve' theatre show, created and performed by Michele Aitken (December 2017-January 2018), premiered at the Perth Fringe Festival, toured to the Melbourne Fringe Festival and Bondi Feast, touring to New Zealand in August 2018, Winner of the Melbourne Fringe Tour-Ready Award

Composed a work for the Silver Sands Guitar Trio (January–June 2017), performed in Perth, Western Australia, and Kuala Lumpur, Malaysia as part of the Malaysia International Composers Festival

Deb Stitt School of Music – Guitar Tutor (February 2017 – present)

Composer ‘Riptide’ short film, directed by Chantelle Bertino-Clarke (2016), premiered in Perth, Western Australia, and shown in film festivals in the US, UK, and elsewhere, nominated for Best Soundtrack at the Little Wing Film Festival in London

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### OTHER ACTIVITIES

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Winner of the inaugural WA Classical Guitar Society Composition Competition with the piece ‘Rainbow Coast’ for classical guitar Orchestra, premiering in December 2018

Pieces composed for guitar ensemble and guitar trio premiered in Perth, Australia and Kuala Lumpur, Malaysia in 2017 by the Silver Sands Guitar Trio (Jonathan Paget, Craig Lake, Nathan Fischer), WAAPA’s Plectra guitar ensemble, and the Universiti Teknologi Mara Guitar Ensemble (Malaysia)

Recruited an orchestra, two chamber ensembles, and a dance group and choreographer for my 3<sup>rd</sup>-year recital at WAAPA

Music Director of the Bassendean Church of Christ choir – 2016-2017

Coordinator of the Western Australian Academy of Performing Arts Electric Guitar Orchestra – 2016-2017

Member of the Eneksis vocal ensemble (dir. Miichael McCarthy) – 2016-present

Member of the Defying Gravity percussion ensemble (dir. Tim White) 2017-present

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### OTHER SKILLS

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Proficient guitarist and drummer, experience performing with a chamber choir and percussion ensemble

Experience with recording, mixing, and mastering a range of ensembles including contemporary groups, chamber ensembles, choir, and solo performances

Proficient in a range of music software including Protools, Logic Pro, Sibelius, Max MSP, and a variety of industry standard software synthesizers and samplers

Experience collecting and editing found sounds and field recordings in a range of environments

Completed a range of collaborative projects with interdisciplinary artists, including dance, film, theatre, and visual art